

D.A.V CENTENARY PUBLIC SCHOOL, CHANDER NAGAR, GHAZIABAD

CLASS X SYLLABUS HALF YEARLY EXAM

SESSION:2026-27

HALF YEARLY EXAM 2026-27

ENGLISH

READING SKILLS

The section will have two unseen passages

WRITING SKILLS

- Application for leave / change of

subject / change of section /

bus-timings or similar topics

- Factual Description of a person

- Formal letters

(i) Official Letters: Letter to the Editor;

Letter of Complaint (to authorities for services)

- Articles

INTEGRATED GRAMMAR

- Gap Filling

- Editing or Omission

- Sentences Reordering or Sentence

Transformation in context.

LITERATURE

Two out of three extracts from prose / poetry / drama

1. Two Gentlemen of Verona

2. Mrs. Packletide's Tiger

3. The Letter

4. A Shady Plot

5. Patol Babu, Film Star

Poetry:

1. The Frog and the Nightingale

2. Not Marble, nor the Gilded

Monuments

3. The Rime of Ancient Mariner

Drama:

1. The Dear Departed

HINDI

खंड 'क' (अपठित बोध)

1. दो अपठित गद्यांश-(लगभग 200 शब्दों में)

खंड-'ख' (व्यावहारिक व्याकरण)

* पदबंध

* रचना के आधार पर वाक्य रूपांतरण

* समास

* मुहावरे

खंड-'ग' पाठ्य-पुस्तकें

(स्पर्श भाग 2) *पद्य खंड*

पाठ 1 साखी (कबीर)

पाठ 2 पद (मीरा)

पाठ 3- मनुष्यता (मैथिलीशरण गुप्त)

पाठ 4 पर्वत प्रदेश में पावस (सुमित्रानंदन पंत)

गद्य खंड

पाठ 8 बड़े भाईसाहब

पाठ 9 डायरी का एक पन्ना

पाठ 10 तताँरा बमीरो कथा

संचयन (भाग 2)

पाठ 1 हरिहर काका

खंड 'घ' (रचनात्मक लेखन)

* अनुच्छेद लेखन

* पत्र-लेखन (औपचारिक पत्र लेखन)

* सूचना लेखन

* विज्ञापन लेखन

* लघु कथा लेखन/ ई-मेल लेखन

MATHS

1.Chapter1 Real Numbers

2 Chapter2 Polynomials

3 Chapter 3 Pair of linear equations in two variables

4 Chapter4 Quadratic equations

5. Chapter6 Triangles

6. Chapter 7 Coordinate Geometry

7. Chapter8 introduction to Trigonometry

8 Chapter13 Probability

SCIENCE

_CHAPTER 1: CHEMICAL EQUATIONS AND REACTIONS

CHAPTER 2: ACIDS, BASES AND SALTS

CHAPTER 3: METALS AND NONMETALS

CHAPTER 9: LIGHT - REFLECTION AND REFRACTION

CHAPTER 10: THE HUMAN EYE AND THE COLOURFUL WORLD

CHAPTER 11: ELECTRICITY (TILL FACTORS ON WHICH THE RESISTANCE OF A CONDUCTOR DEPENDS)

CHAPTER 5: LIFE PROCESSES

CHAPTER 6: CONTROL AND COORDINATION

CHAPTER 13: OUR ENVIRONMENT

SOCIAL SCIENCE

HISTORY

Ch-1 Rise of nationalism in Europe, Ch-2 Nationalism in India

POLITICAL SCIENCE

Ch-1 Power Sharing, Ch-2 Federalism, Ch-3 Gender, Religion and Caste

ECONOMICS

Ch-1 Development, Ch-2 Sectors of Indian Economy

GEOGRAPHY

Ch-1 Resources and Development, Ch-2 Forest and Wildlife Resources, Ch-3 Water Resources

Ch-4 Agriculture

MAP WORK- History

CHAPTER-Nationalism in India

- Congress Sessions :1.1920 Calcutta,2.1920 Nagpur,3.1927 Madras
- Satyagraha movements:1.Kheda,2.Champaran,3.Ahmedabad mill worker
- Jallianwala Bagh Massacre
- Dandi March

Geography

CHAPTER-Resources and Development

- Identify major types of soil

CHAPTER-Water Resources

Location and labelling following dams –

- 1.Salal,2.Bhakra Nangal,3.Tehri,4.Rana pratap sagar,5.Sardar sarovar,6.Hirakund
- 7.Nagarjun sagar,8.Tungabhadra

Agriculture

- Identify-1.Major areas of Rice and Wheat
- 2.Major producer state of Sugarcane, Tea, Coffee, Rubber, Cotton, Jute

I.T

PART A-UNIT-1-Communication Skills

UNIT-2-Self-Management Skills

PART B-

UNIT-1 Digital Documentation(Advanced)using LIBREOFFICE Writer

CH-1 Introduction to styles

CH-2 Working with Images

CH-3 Advanced features of writer

UNIT-2 Electronic spreadsheet

Ch-1 Analyse Data using Scenarios and Goal Seek

Ch-2Using Macros in Spreadsheet

कक्षा-दशमी, संस्कृत, अर्धवार्षिक परीक्षा पाठ्यक्रम 2026-27

पाठ संख्या - अथ स्वागतम् ।

समानमस्तु वो मनः। (प्रार्थना)

1. वाङ्मयं तपः।
2. नास्ति त्यागसमं सुखम्।
3. रमणीया हि सृष्टिः एषा।
4. आज्ञां गुरुणां हि अविचारणीया।
5. अभ्यासवशगं मनः।
6. शब्दरूप- पुल्लिङ्ग,स्त्रीलिङ्ग,नपुंसकलिङ्ग- 1 से 5 तक के पाठों में प्रदत्त सभी शब्दरूप, एवं सर्वनाम शब्दरूप।
7. संस्कृत संख्या 1-100 पर्यंतम्।
8. उच्चारण स्थानानि।
9. धातुरूप- पाठस्थ सभी धातुएं (आत्मनेपद,परस्मैपद) एवं उनके रूप (पञ्चलकारेषु)
10. वाच्य परिवर्तनम्।
11. प्रत्यय-तव्यत्, अनीयर्, मतुप्, ठक्, त्व, तल्, टाप्, डीप्।
12. कर्तृ- क्रियापदचयनम्, समय लेखनम्।
- अशुद्धि संशोधनम्। 13.विशेषण-विशेष्यचयनम्, पर्याय-विलोमपद चयनम्,
14. औपचारिक अथवा अनौपचारिक पत्रलेखनम्, पठित - अपठित गद्यांशम्।
15. समास-तत्पुरुष, (विभक्ति-नञ्) उपपद, अव्ययीभाव, द्वंद समास।
16. कारक उपपद विभक्ति - द्वितीया, तृतीया,चतुर्थी।
- 17.कथा पूर्ति / संवाद पूर्ति।
18. संधि कार्यम्- वृद्धि, यण्, अयादि। परसवर्ण, विसर्गस्य स्थाने स्, श, ष, उत्त्वम्, रत्वम्।
19. शीर्षकलेखनम्, अनुच्छेद लेखनम्, चित्रवर्णनम्।
20. अव्यय पदानि- स्थानबोधकानि, कालबोधकानि, प्रश्नबोधकानि,अन्यानि च।
21. श्लोकस्य अन्वयः/भावार्थः च।

प्रसंगानुसारम् अर्थं चयनम्।